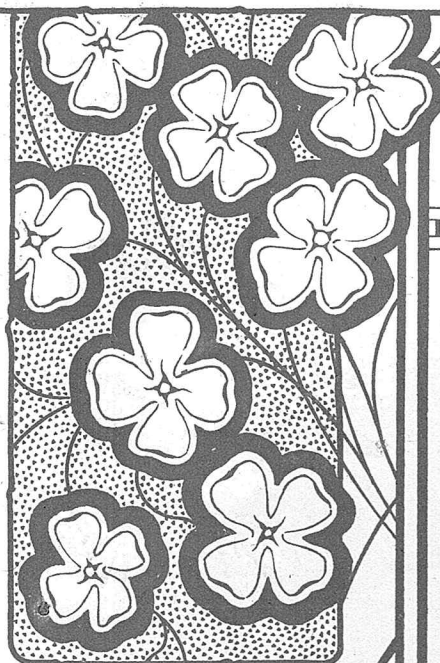
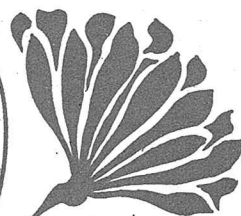


# MYRA MARIE COBB'S

*favorite* Compositions and Arrangements for the



## MANDOLIN, GUITAR AND BANJO.

	MAND. Solo.	Second MAND.	GUITAR Acc.	BANJO Solo.	Second BANJO.	GUITAR Acc.	PIANO Acc.
AMERICAN GRAND MARCH ( <i>Two Step</i> ).	30	10	10				
ANN ELIZA'S PARTY ( <i>Cake Walk</i> ).	30	10	10				
APPROACH OF SPRING ( <i>Polka</i> ).	30	10	10				
BANJO BEAUTY MARCH				30	10	10	
BUGLE CALL, THE ( <i>March</i> )				30	10	10	
DANCING ON THE GREEN ( <i>Polka</i> ).				30	10	10	
FAVORITE OF ALL, THE ( <i>Galop</i> )				30	10	10	
FIFTH AVENUE GALOPADE	30	10	10				
HOME SWEET HOME ( <i>Variations</i> )				40			
LITTLE DARK EYES ( <i>Song &amp; Dance Schott.</i> )	30	10	10	30			20
MOONLIGHT AT NAPLES ( <i>Valse di Concert</i> )	30	10	10				
MY BLUE EYED BONNY BELL ( <i>Schottische</i> )	30	10	10				
MY OLD KENTUCKY HOME	30	10	10				
MY SWEETHEART.				30	10	10	
OLD FOLKS AT HOME.	30	10	10				
OLD PLANTATION JIG.				30	20		
SWEET SIXTEEN ( <i>Polka</i> )				30	10		
TRIPPING THRO' THE MEADOW ( <i>Polka Caprice</i> )	30	10	10				

Alfred Chenet & Co.

175 TREMONT ST.  
BOSTON, MASS.

# HOME SWEET HOME.

Revised Edition.

VARIED.

Arr. by M. M. COBB.



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## VAR. 2nd.

5 B.P. 4 P.B. 4 P.B.

5 B.P.

8 Pos. 5 B.P. 4 P.B.

4 P.B. 8 Pos.

5 B.P. 4 P.B. 4 P.B.

## VAR. 3rd.

5 B.P. 5 B.

5 B.P. 5 B.

5 B.

5 B.

*Home Sweet Home.*

**VAR. 4th.****VAR. 5th.**

*Home Sweet Home.*





# Approach of Spring.

## POLKA.

1st. MANDOLIN.

M. COBB.  
Arr. by M. ROGERS.

Intro. Con Spirito.

The musical score is written for a 1st Mandolin in G major (one sharp) and 2/4 time. It consists of 11 staves. The first staff is labeled 'Intro.' and the last staff is labeled 'Con Spirito.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. The key signature has one sharp (F#) and the time signature is 2/4. The score is arranged in a single system with 11 staves.

Pub. by M. Rogers. Cleveland. O.

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